

Beach:

MODERN LUXURY

DESIGN & ARCHITECTURE ISSUE

+
**JULIANNE
MOORE**

HER FAVORITE PLACES
ON THE EAST END

**DELIA
EPHRON**

AN EXCLUSIVE
FROM HER LATEST
NOVEL, *SIRACUSA*

*"I'm a huge believer
in kindness—it is
very attractive."*

—CAROLYN MURPHY

BEAUTY & THE BEACH

CAROLYN
MURPHY'S
SAG HARBOR
HAVEN



PHOTOS BY PAUL DONZAI/EDGE MEDIA/PCO.COM

BARNES COY ARCHITECTS



Robert Barnes and Chris Coy often finish each other's sentences with the easy familiarity of old friends. They met on a Hamptons beach at age 9, and 20 years later—after terms at renowned firms like Norman Jaffe and Gwathmey Siegel—went into business as Bridgehampton's Barnes Coy Architects.

They say they enjoy an “organic” relationship to their work: When a new client arrives, they meet with them together. Then, as the drafting begins, the partner who is the most invested in the project oversees it, with input from the other. “We want to be involved in every detail of the job, to see what’s happening, to visit the site, to discover things we might not have expected,” says Barnes.

The firm's commissions in places

like Vail and Costa Rica have informed their designs in Amagansett, East Quogue and Southampton—and vice versa. Visiting European manufacturers has made them experts on windows, sliding doors, hardware and curtain-wall systems, and they give earthbound materials like cedar, teak, limestone and stucco a fresh, 21st century twist.

Their designs are an exciting form of barrier-free architecture marked by rooflines canted like wings taking flight, dissolving walls of glass that slice through the earth and glassy swimming pools that quench an inner thirst. In other words, says Coy, “When you're on the ocean, you want to know you're on the ocean.”

barnescoy.com

AS SMOOTH AS GLASS
A Barnes Coy home in East Quogue offers poolside terraces and balconies, among slicing walls and windows. Opposite, from top: Another East Quogue project, where floor-to-ceiling windows and a jutting wooden balcony showcase indoor-outdoor living at its best; Rob Barnes (left) and Chris Coy.