

Introduction by Ian Volner

THE AMERICAN HOUSE

100 Contemporary Homes



Edited by Hannah Jenkins

images
Publishing

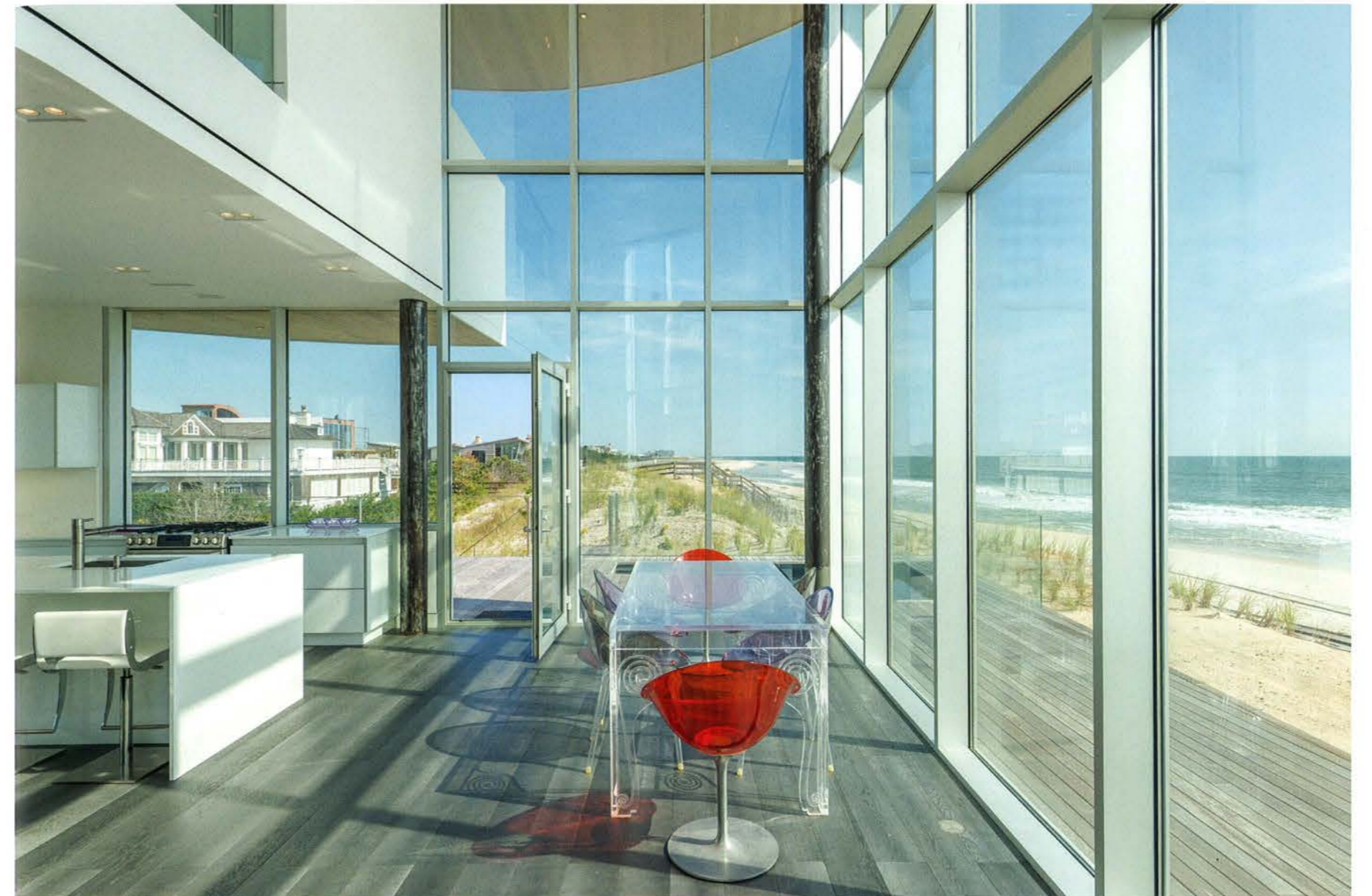
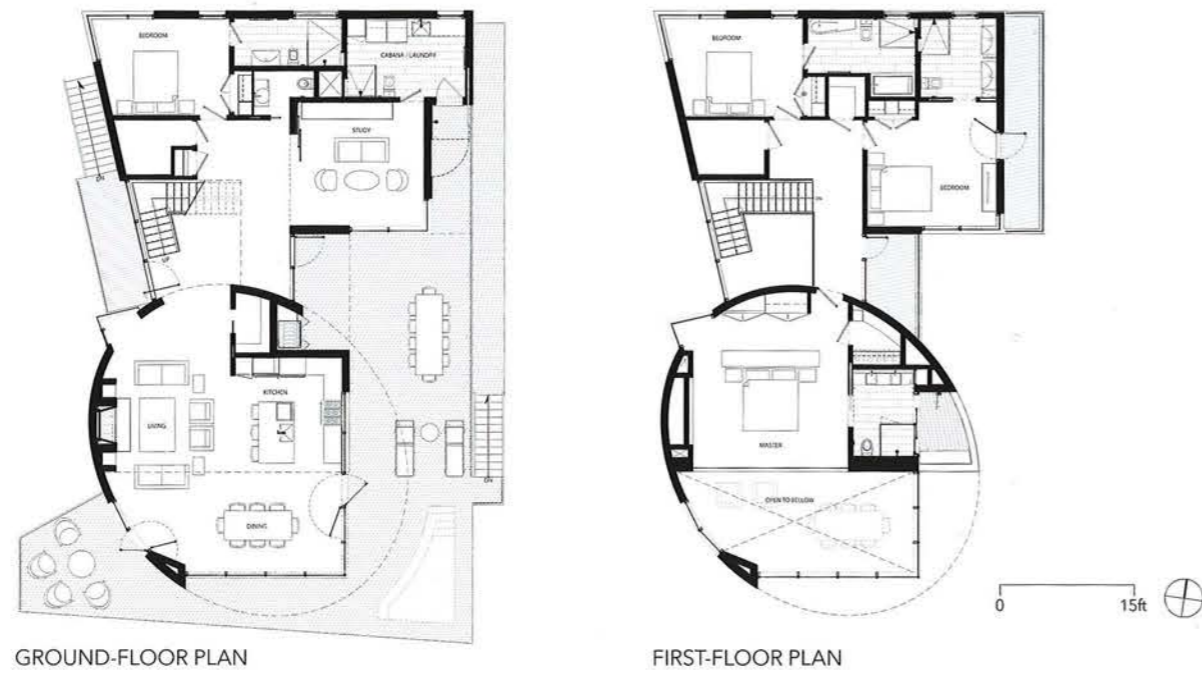



The replacement of an existing home atop the highest point of an ocean dune encouraged the architects to draw inspiration from a time when cedar beach houses shared an intimate relationship with their unique environment. The defining form of this modern beach cottage is an ellipse with incorporated chiseled curtain walls, which reveal a sweeping view of the ocean to the south. Providing a surprising dynamism, a rectangle sculpted with voids and projections skewers the ellipse and opens to northern bay views. A base of horizontal cedar slats conceals the piles supporting the house above the flood elevation, and gives a sense of enclosure to the carport beneath, another characteristic of the iconic east coast beach houses of the postwar era. Made up of a variety of shapes and forms, this unique art-filled beach house is open, playful, and cozy.

Barnes Coy Architects

BEACH HOUSE





A photograph of a modern house's exterior during sunset. The house features a large glass wall on the left and a wooden deck with a hot tub and lounge chairs. The view shows a valley with a town and mountains in the distance, bathed in the warm light of the setting sun.

A STUNNING book revealing 100 contemporary house designs across the United States. The first for IMAGES' new series, the *Residential Architecture Collection*. Acclaimed writer and critic Ian Volner offers sharp insight into the nuanced realms of designing the American house today.

With so much possibility before them, it's the more wonder that restraint remains such a touchstone for designers of high-end designer housing. The ones shown here seem to be kept in check, not by dedication to a single overarching philosophy (even one so capacious as regionalism), but simply by good taste, which they have in abundance and appear intent on spreading from sea to shining sea. —Ian Volner